Warm Pacific greetings from the Pambu office!

The Pambu newsletter is now back, after a hiatus of two years. The last hard copy issue of Pambu was published in May 2012 (Series 5, no.30) prior to my maternity leave. The Bureau experienced reduced staffing during my maternity leave and the recent transition to digital copying and distribution has been all consuming.

In late 2012, Professor Brij Lal, the Chair of the PMB Board notified the Bureau that he wished to step down from his role as Chair. I wish to thank Professor Lal for his work in the role of Chair of the Bureau for over 20 years. The new Chair of the Bureau is Associate Professor Dr. Paul D’Arcy. Paul is a Pacific Historian at the Australian National University. His interests focus on the history of conflict and conflict resolution in the Asia Pacific region; Pacific maritime & naval history; environmental history; indigenous history; interdisciplinary methodology; and comparative, regional history in the Asia Pacific region.

In early 2013, the Bureau welcomed the Hocken Collections Uare Taoka o Hākena at the University of Otago as the newest member library of the Pacific Manuscripts Bureau. The Hocken collects widely in relation to the history and culture of New Zealand, the Pacific and Antarctica, with a special emphasis on the Otago and Southland regions of New Zealand. The collections include books, ephemera, posters, newspapers, journals, music, maps, archives, manuscripts, photographs, paintings, drawings and film. In date, they range from the seventeenth century to the present day. The University of Otago offers several courses in Pacific Island and Maori studies. The PMB collections will enhance the Hocken’s other original resources for University of Otago students.

In 2013 an audit of the PMB collections was undertaken. Summary findings from the collection audit included:
Between 1968 and 2012, the Bureau copied a total of 838 separate record groups or titles, amounting to 3936 reels of microfilm.

The top 5 countries where the PMB has copied archives include:
- General (this label has been used when archives relate to multiple countries, eg. Whaling logs)
- Papua New Guinea
- Fiji
- Solomon Islands
- Vanuatu

The top 5 types of archival records copied by the Bureau are:
- Church/Mission records
- Whaling records
- Government records
- Diaries/Letters
- Trading/Shipping records

The collection audit assisted the Bureau to develop objectives and strategic priorities for the period 2014–2016.

The Management Committee, made up of representatives from the 10 PMB member libraries, agreed that the objectives and strategic priorities for 2014–2016 include:
- Developing new ways of capturing, preserving and providing access to digital copies of Pacific Island archives.
- Copying archives held in Polynesia and Micronesia, as well as Melanesia.
- Prioritising the copying of archives relating to church/mission/religions, non-Government organisations, newspapers, theses, trade unions, climate change, land, endangered Pacific Island languages, images relating to the Pacific.
- Developing a long-term solution for the preservation of digital copies of archives.
- Increasing access to the Bureau’s collections, particularly for Pacific Island countries.
- Recruiting new member libraries.
- Providing technical advice to archives and libraries in the Pacific Islands.

The Pacific Manuscripts Bureau collections are now digital! From 2014 the Bureau is copying and distributing archives relating to the Pacific Islands using digital formats. The completion of the transition from microfilm to digital is a significant moment in the history of the Bureau.

The Bureau has a new online catalogue where individuals can search and discover digital manuscript and image collections relating to the Pacific. Patrons of PMB member libraries can access the full content of the digitised collections, including digitised images and PDFs of manuscripts that have been copied. This is the first time that the PMB historical photographic collections relating to the Pacific have been accessible digitally. Archives that are copied in the Pacific Islands are now being repatriated in digital formats to the holding organisations and owners of the material. The old heavy microfilm camera that has been used since the earliest days of the Bureau has been laid to rest. Staff at the Bureau are now using digital capturing technologies, including digital cameras, scanners and associated software to capture and process images. In celebration of the transition to digital the Bureau has a new logo, and the Pambu newsletter will be distributed in electronic form only.

I wish to thank all of the people who have helped with the transition to digital over the last few years, especially Mark Triggs (software developer from Teaspoon Consulting), Maxim Korolev (digital equipment advisor) and the IT division of the College of Asia and the Pacific. The main role of the Bureau, to preserve and improve access to the documentary heritage of the Pacific Islands, has not changed. I think you will agree that digital preservation and the delivery of Pacific Island archives using new digital platforms is the way forward for the Bureau. I encourage you to explore the digital collections by searching the new PMB catalogue and I look forward to hearing your feedback!

Best wishes,

KYLIE
EXECUTIVE OFFICER
PACIFIC MANUSCRIPTS BUREAU

Fr. Kevin Kerley

The Pacific Manuscripts Bureau wishes to congratulate Fr. Kevin Kerley on his Medal in the General Division of the Order of Australia. The Reverend Father Kevin Kerley was given this award for service to the international community through humanitarian roles in Papua New Guinea as a missionary, health carer and educator in Bougainville (1954-2001).

The Pacific Manuscripts Bureau has copied Father Kerley’s papers relating to Bougainville (PMB MS 1269). Fr. Kerley’s papers include diary entries, notes, press cuttings, leaflets and some photographs, 1988-1996.
PMB photo collections

IN 2014 the Bureau will release digitised copies of historical photographs relating to the Pacific to PMB member libraries. The Bureau has been digitally copying historical slides, negatives and photographs relating to all aspects of Pacific history since the late 1990s and has approximately 70 digitised image collections; literally thousands of historical images from the Pacific, that will be released to member libraries over the next few years. A title listing of some the photographic collections can be found here: http://asiapacific.anu.edu.au/pambu/collections/photo.php

Some of the collections to be released in 2014 include Sr. Lida Tonkin’s collection of 72 photographs from Papua New Guinea, mainly New Britain and New Ireland (1911 – 1943) (PMB Photo 1), 186 photographs from Dorothy Crozier’s social services survey in Tonga and Samoa (1950 – 1951) (PMB Photo 3), over 470 photographs from the Charles Morris Woodford collection documenting his life and work in the Solomon Islands (1886 – c.1920) (PMB Photo 56 and PMB Photo 58) and over 2000 slides and prints belonging to Bill Gammage documenting his life and research in Papua New Guinea (1966 – 1988) (PMB Photo 46).

Images of island life

A collection recently added to the new PMB catalogue is PMB Photo 3, Tonga Social Services Survey photographs taken by Dorothy Crozier between 1950 and 1951. In the late 1940s, Crozier researched culture change in Tonga under ethnologist Raymond Firth at the University of London. As an ANU Research Scholar in 1950, she undertook fieldwork in Tonga to survey available social services. Focusing on the village of Ha’afeva in the Ha’apai islands, Crozier studied households, land holdings, kinship and marriage. It was during this fieldwork that she documented much of Tongan life at the time in a series of photographs. Images in the collection include Tongan teachers and children at school in Puakata; traditional costumes and dances; people and their homes on the island of Ha’afeva; children visiting the medical clinic in Tongatapu; Prince Tungi opening a school building in Nuku’alofa; funerary rituals and ceremonies; school children receiving inoculations against typhoid; a leper station, and traditional and western style buildings.

One particularly striking image (PMB Photo 3_F24) is of the Matapule, or ‘working chiefs’ who attend to their higher chiefs and act in matters of protocol, as they are doing in the funeral photographed. The Matapule sit solemnly on the woven-mat floor of a traditional hut, their faces lit by sunshine streaming through the doorway, in contrast to the darkness of the room around them. This image captures both the reverence and importance of custom in Tongan funeral ceremonies, and also the respected place of responsibility that the Matapule hold in Tongan society.

The majority of Crozier’s work remains unpublished, which reinforces the importance of these photographs and Crozier’s manuscripts also microfilmed by the PMB (PMB MS 1196), as a source for Pacific Islanders and scholars. The manuscripts associated with these photographs describe living
conditions in Tonga at the time down to village level, as well as the social services survey itself.

After undertaking fieldwork in Tonga, Dorothy Crozier was appointed as a research assistant to Jim Davidson in the Department of Pacific History at the ANU, organising the Western Pacific High Commission (WPHC) archives in Suva in 1952. In 1954, she became the first professional archivist to work in the South Pacific when she was appointed by the Government of Fiji, and held various academic and teaching positions in Australia throughout the 1960s and 1970s.

GREG BELL, PMB ARCHIVE ASSISTANT

Sources


(right) Dorothy Crozier, The Funeral, these are the Matapule who look after the funeral
TONGA SOCIAL SERVICES SURVEY, MAY 1950-MAY 1951
PMB PHOTO 3_F23

PMB Fieldwork in Papua New Guinea

26 July - 10 August 2014

The main purpose of this field trip was to:
- Survey, organize, list and begin copying the archives of the Catholic Bishops Conference in Gordons, Port Moresby, Papua New Guinea
- Deliver the off-line database of digitized land use reports and interactive map to the Department of Agriculture and Livestock.

On 26 April 2012, Ewan Maidment, as suggested by Archbishop Douglas Young, visited Fr Victor Roche, the General Secretary of the CBC, to survey the archives of the Catholic Bishops Conference of PNG and the Solomon Islands, at Godwit Road, Gordons. Ewan conducted a survey and Fr Roche confirmed that the CBC wished to work with the PMB to make preservation copies of its archives. Fr. Roche said that the CBC AGM minutes, c.1960 to the present, and the Pastoral Letters are its most precious records.

I spent the first half of 2014 developing the new PMB digital catalogue, testing with member libraries and acquiring and learning how to use new digital equipment. By 1 July 2014 I had acquired the new digital equipment and quickly learned how to use it. Fr. Victor Roche indicated that I could visit the CBC in Port Moresby in late July to undertake the archival work he had identified with Ewan in 2012.

As part of this field work trip to PNG I delivered the off-line database and map, along with digitised land use reports and tracing maps, to the Department of Agriculture and Livestock. These digitised records were produced as part of the PNG Department of Agriculture and Livestock and PMB project funded by AusAID in 2012.

On Monday 28 July I began work and surveyed the small archive room (2.5m x 5m) of the Catholic Bishops Conference in Gordons. The room was full of cardboard cartons stacked high, arch-lever folders, one desk covered in folders, boxes and papers and one compactus with a detailed index stuck to the outside. At the start, it was difficult to even enter the room to see what was inside. I surveyed the collection and discovered that much of the material that was in the folders and boxes was old financial bank statements and invoice books dating from the early 1990s. I spoke with Fr. Victor Roche on Monday afternoon and he confirmed that he wanted me to clean up the archive and focus on listing and digitising the CBC Annual General Meeting reports and minutes.

I found a series of old CBC papers in 17 boxes containing about 10 folders each that had a basic listing stuck to the outside of the boxes. These are the earliest records I could find in the CBC archive. At the same time as sorting and labelling boxes, I looked for papers relating to the CBC Annual General Meetings. I found some papers relating to the CBC AGM in different boxes and in various parts of the archive room. I sorted what I could find into date order and listed them. Most of the AGM papers dated from 1987–2014. I listed the
files directly onto the laptop using the ICA-AtoM template in CSV format.

Today, in 2014, the CBC has 23 bishops working throughout Papua New Guinea and the Solomon Islands. Fr. Victor Roche told me that 30% of the Papua New Guinea population is Catholic (28 Jul 2014).

On the fifth day of working at the CBC, Friday 1 August, I set up the digital camera and laptop on the desk in the small archive room. I copied the CBC AGM minutes, reports and additional papers from 1975, 1987–2014, using the new PMB digital equipment. The additional papers included draft reports, correspondence, financial statements and draft pastoral letters and press releases. The digital equipment and laptop worked well. The capturing was clear and, due to limited time, I focussed on capturing the files digitally in .raw format.

I decided to undertake the post-processing of converting the raw files to .jps and merging them into PDFs when I returned to Canberra.

Whilst in PNG I attended the launched the PNG Department of Agriculture and Livestock digitised Land Use Reports. The result of this project is an index and over 700 digitised land use reports (PDF) on an off-line database. The digitised Land Use Reports were launched by the Secretary, Mr. Ila’ava of the Department of Agriculture and Livestock at the Ela Beach Hotel on the morning of Wednesday 6 August. The DAL Secretary gave a welcome address and spoke of the need for PNG to modernise and up-scale their Agriculture sector and make it more competitive. He congratulated the DAL team for their hard work in digitising the land use reports and said it would be an important tool, not only in the public service but for other sectors, such as private investors. The Coordinator of the project, Chris Dekuku delivered a speech about the history of the project and the work of his team. I presented a speech covering the importance of preserving and making these important records accessible and congratulated the DAL staff on their work.

I officially handed over the off-line database and interactive map to the secretary, Mr. Ila’ava, and signed the agreement between the DAL and the PMB. There were several journalists present and the launch was later covered by the two main PNG national newspapers and EMTV.

As part of this field trip I also visited the the PNG Deparment of Land Title Commission to follow up on an AusAID funded a project, co-ordinated by the PMB and the Lands Titles Commission, to list and digitise the land commissions records, as well as permanently store the original records. I also visited and delivered a presentation at the University of Papua New Guinea library on digitisation and the new PMB ICA-AtoM catalogue. I also visited Maisy Taouwani, the librarian at the Institute of National Affairs to learn more about the INA special library.

This successful trip was the first field work that I have undertaken using new digital equipment. As a result of several meetings and conversations whilst in Port Moresby, there is more archival preservation work for the Bureau to follow up on next visit.

KYLIE MOLONEY, EXECUTIVE OFFICER
PACIFIC MANUSCRIPTS BUREAU, AUGUST 2014

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**Fāgogo: Fables from Samoa**

The University of Auckland Library launch a new web site, Fāgogo: Fables from Samoa

http://www.fagogo.auckland.ac.nz/index.html

“Fāgogo is an oral account told at night after a day’s chores. The fāgogo was often told in the dark while you were getting ready to sleep, so the listeners were often required to call ‘Aue!’ to signal you were awake and listening. The call also voiced your appreciation for the storytelling and the narrator. Fāgogo were told in many cases by older women. Sometimes the sung part of the fāgogo that was performed by the elderly voice not only made one’s imagination traverse the universe of the Samoan spiritual world, but also held one’s attention. The vivid emotions were often of wonderment, enjoyment and at times, fear of the supernatural, effects achieved through the spoken and the sung word pictures. The effect of this powerful medium resulted in not only the closing together of little bodies in case the aitu (ghost or spirit) might come at night in one’s sleep, but also the confirmation of the world that was Samoan in essence. Learning the language through listening to fāgogo is based on a medium that is natural and culturally powerful.”

The web site presents a selection of Samoan fables among a large collection recorded in Samoa in the 1960s by Professor Richard Moyle and held in the Archive of Maori and Pacific Music at the University of Auckland Library. Individuals can listen to the fāgogo whilst they watch the text on the screen alongside the English translation.

GALUMALEMANA ALFRED HUNKIN, FORMER
PROGRAMME DIRECTOR, SAMOAN STUDIES,
VA’AOMANŪ, VICTORIA UNIVERSITY OF WELLINGTON
Cook Island Christian Church Archives Project Report

In September 2011 a request from Nga Mataio, General Secretary of the Cook Island Christian Church (CICC), was sent to the Archives of the Uniting Church in Australia requesting help to put their records in order at Takamoa Theological College in Rarotonga. The request asked if the following issues could be addressed:

- Sort existing records and determine, in collaboration with the Church, which ones were/weren’t worth keeping;
- Catalogue the records in a user-friendly form;
- Devise a system for records maintenance including acquiring documents from the 60 branches throughout the Cook Islands; and
- Advise on other relevant issues as far as archives are concerned.

As I had the expertise and availability to conduct the work I volunteered to spend four weeks in Rarotonga and was accompanied by my husband Mark and youngest daughter, Madeline aged 10. The CICC was generous to accommodate us for our stay and UnitingWorld Experience helped in paying for my airfare. I was also accompanied by Linda Turton, a Library Assistant at the Camden Theological College, Uniting Church in Australia, United Theological College and Charles Sturt University, who is married to a Cook Islander and was interested in spending time both in Rarotonga and in assisting me at Takamoa.

It was of utmost importance to have a Cook Islander, preferably one who spoke both English and Cook Island Maori and knew the structure of the Church, to work alongside me, learning the processes while I was available and who could carry on the work once I had gone. On arrival at Takamoa Mission House we were shown around the building and grounds by Nga Mataio, General Secretary of the CICC, and Iaveta Short, legal advisor to the CICC, and introduced to Vaine Tutavake who had been appointed to the position of Archivist/Librarian.

Vaine, Linda and I worked together for four weeks in Rarotonga on what we perceived to be the top priorities: the development of suitable approaches and policies in the Cook Islands context for the archiving of valuable material of the CICC; the establishment of an initial archival collection and an appropriate cataloguing process; and training and resourcing Vaine for her role as CICC Archivist.

During the first week we met with George Paniani (National Archivist for the Cook Islands), Jean Mason (Librarian and Curator of the Library and Museum), Iaveta Short and Tangata Vainerere, who is the head of the Bicentenary Historical Committee for the CICC. From these meetings we were able to establish that the records of the CICC prior to the 1970s had either been destroyed or taken from the offices and were with individuals across the Islands or beyond.

The boxes and the filing cabinets in the Rev Tutakiare Library at Takamoa were sorted and appraised. Many of the records that were of little archival value and infested with pests or mould were destroyed. The records that did have archival value were sorted into categories and form the basis of the CICC archive collection. The rooms of the old administration block were thoroughly checked for records, many of which proved valuable; although they were in a very poor condition.

Some had been boxed but even these had been infested with wasps and insects and some were so covered with mould that they were illegible. The records that were salvageable were added to those being sorted in Takamoa’s Library.

The safe in the President’s office held significant documents including Baptism and Marriage registers, land titles of Cook Island Christian Church properties and a book containing the names of all LMS Missionaries, a list of students who have attended Takamoa Theological College and their service record as well as lists of Presidents, General Secretaries and Principals. Some of these records dated from as early as the 1820s. Vaine has undertaken the project of photocopying the Land Title records and conserving the originals. The photocopies will become part of the archival collection and these, rather than the originals, can be accessed so that the originals are preserved.

In consultation with Iaveta Short, a Retention Schedule for both the Administrative arm of the Church and for the Congregations was developed and forms the basis of the new catalogue system. This covers all 60 Branches of the Cook Island Christian Church, Takamoa Theological College and all administrative Departments of the Church.

On our last day at Takamoa, we spoke to the Executive Committee about the work accomplished to date and presented our initial report. There seemed to be strong support for the project and a commitment amongst the members to continue the initiatives already commenced.

In summary, the short-term archival project has proved timely and valuable. The older records that were held in the safe have been copied to aid their ongoing preservation. All surviving records from the Library and the old administration block have been sorted and are currently undergoing a cleaning and cataloguing process. Most importantly, a full time staff-member (Vaine) has been appointed and trained to take on the responsibility of the work of the archives and a custodial program can now be implemented to gather and retain the existing records of the CICC at Takamoa.

CHRISTINE GORDON
ARCHIVIST, UNITING CHURCH, AUSTRALIA
“Fit, adventurous young men wanted”

It was at our son’s christening in March 1968 that someone mentioned an advertisement they saw in one of Melbourne’s papers looking for applicants to work as Patrol Officers in Papua New Guinea. I had never heard of Papua New Guinea before then. The ad showed a fit young man in kaki with a battered slouch hat, shouldering a .303 rifle followed by a line of native carriers under the headline “Fit, adventurous young men wanted”.

It sounded exciting and I remember how enthusiastic my wife Sue was about the prospect of this adventure. We were just married and our son Mark was newly born. I was a little bored with my job as a clerk in the Commonwealth public service, our prospects were limited and we owned little. The decision to apply was not hard to make.

I was subsequently accepted and on 1/10/68 landed in Port Moresby where myself and 21 others boarded buses for Kwikila to commence a 4 week Cadet Patrol Officers induction course. Our group did not do the 4 months ASOPA course and was the first intake admitting married officers. Wives and children could not join us until after we received our postings so it wasn’t until 1/11/68 that I saw my wife and son again.

Our first posting was Tufi. This was a sub district office in the Northern District and we arrived there on 8/11/68. We were in the Northern District for nearly 4 years spending equal time between Tufi and district headquarters at Popondetta. On 6/11/72 we were posted to Tari, a sub district office in the Southern Highlands where we stayed until 1/12/75 at which time we moved to district headquarters in Mendi.

Patrol Officers or Kiaps as we were known generically, were largely responsible for carrying out all the usual basic services provided by government and responsible for the general administration of the region and its inhabitants. This involved extensive patrolling of isolated bush areas, station management like allocating resources such as housing and transport, operating facilities such as banking, post office and radio communications and providing and maintaining services such as air strips, roads, electricity supplies etc. All this plus total responsibility for law and order, magisterial functions and correctional services.

As and when required we were also responsible for conducting local and national government elections, census, encouraging economic development, carrying out political education in preparation for independence and intelligence gathering. Depending on rank, a Kiap could be responsible for well over forty staff that included patrol officers, clerks, interpreters, police officers, warders, mechanics, artisans and labourers.

We went “pinis” on 30/11/80 from Mendi after 12 years in PNG. When we went there in 1968 I was 22, Sue 19 and our son Mark just under 1 year old. Our daughter Danielle was born in Port Moresby hospital in late 1969. PNG had been a big part of our life and a most satisfying and rewarding one at that.

The Pacific Manuscripts has digitised Fulvio Favetta’s patrol reports and field officer journals (PMB MS 1383) and photographs (PMB Photo 59) from his time in PNG.

FULVIO FAVETTA
A chance meeting at a social club in Australia has brought to light a selection of photographic images taken in the British Solomon Islands Protectorate and Samoa in the early 1900s.

As a former staff member of the Solomon Islands Broadcasting Corporation (SIBC) and research student of aspects of that nation’s broadcasting history, I also hold membership of an Australian hobby group of radio historians and enthusiasts. At a recent meeting in Brisbane, a fellow club member, John Nicholson, knowing of my interest in Solomon Islands, mentioned in passing that his grandfather, the late Rev. R.C. Nicholson, had been the first Methodist Missionary posted to the island of Vella Lavella. He thought that the posting would have been in about 1906 and that the Rev. Nicholson continued to live there well into the 1920s.

Intrigued by this exciting information, I pressed John for further details and learned that his father, Ian, had also lived with his parents on Vella Lavella as a young man. In fact, John pointed out, the Rev. Nicholson’s book about his experiences, *The Son of a Savage* (The Epworth Press, London, 1924), was dedicated to his father. Hoping for possible additional documentation which may have existed, I asked about diaries, letters and any other historical materials which might be held by the family.

To John’s knowledge, the Rev. Nicholson did not leave a diary, while no personal letters or papers from the period are known to exist. However, his family still had an old ‘magic lantern’, used by the Rev. Nicholson for showing ‘lantern slides’ of Vella Lavella and mission activities during his fundraising visits to the Church faithful in Australia and New Zealand. And would, I ventured, there be any slides to go with the lantern? Yes, indeed there were.

Within days, John had sent me digitised copies of 45 images shot by the Rev. Nicholson on Vella Lavella and another 35 taken by him later in Samoa. The Solomon Islands photographs, some hand-coloured and several with slight water damage, include close-ups of Vella Lavella people and are extraordinary in their clarity. Others show canoes, traditional practices, Parasao Bay and Methodist Mission activities. The Samoa photographs are mostly of individual people or groups. Although the photographs have no titles, John Nicholson believes that one of his grandfather was probably a portrait taken upon his arrival on Vella Lavella in 1906. The others extend over a period into the early 1920s.

Of further interest was the news that the Rev. Nicholson had been present when an American film crew shot moving images on Vella Lavella in about 1920. The film was taken back to the USA but was then ‘lost’. The story of the Rev. Nicholson’s personally funded journey to America in the 1920s to find the film and ensure the production of a final product, released as *The Transformed Isle: Barbarism to Christianity* (c.1925) is, literally, another story altogether.

The Vella Lavella and Samoa images have been transferred to the Australian Museum in Sydney.

ADJUNCT ASSOCIATE PROFESSOR MARTIN HADLOW
THE UNIVERSITY OF QUEENSLAND
Preserving Fiji’s audio-visual history

The Fiji National Archive has recently completed a major restoration and digitization project to restore and preserve more than 2,000 hours of film and video footage that is held in the Fiji National Archives. Over a hundred thousand photographs are also being sorted and catalogued before they are preserved digitally at the National Archives in Suva.

The records were transferred from the Film and Television Unit of the Department of Information in Fiji to the Fiji National Archives under the ambit of the Public Records Act.

Some of the earliest moving images include the return of the Fiji battalion in 1946. Other footage includes the Solomon Campaign, the Malayan Campaign, Independence Day, royal family visits, Commonwealth heads meeting, sporting and community events and the first legislative sitting at the old parliament complex. Pictorial and video recordings of the various stages of development as Fiji made the transition from a colony to independence and thereafter will provide a wealth of information for students, researchers and the avid historian. The implementation of Government’s development plans from the days of the first Prime Minister Ratu Sir Kamisese Mara and those carried out by consecutive administrations that have transformed Fiji are on record.

The original 16mm and neumatic films as well as beta tapes were sent to Dam Smart! Company in Canberra, Australia, to undergo preservation and digitization. Joe Kelly, the CEO from Dam Smart! who coordinated the digitization project said that there were high levels of physical deterioration amongst the audio-visual collection, including high levels of dust and mould. Over 2,500 items were sent to Australia to be cleaned and digitized.

The entire collection has been delivered back to the National Archives in Suva in a specialised digital archive and media asset management system. Staff at the National Archives are continuing to catalogue and describe material in the collection, and digitized versions of the films will soon be accessible to the general public from the Fiji National Archive. Some of the footage will also be made accessible through Fiji 1, a Fiji television network, which reaches the wider population throughout Fiji. There are several high resolution copies of the films stored on preservation quality data tapes (1.5TB on each tape) in Australia and Fiji. The project was funded in full by the current Government of Fiji, Ministry of Information, who recognised the cultural value of the archives and understood that quick action was required to ensure the maximum amount of content could be preserved.

www.archives.gov.fj

A selection of web sites relating to Pacific history

Fiji in World War I
A web site about the soldiers from Fiji in the Great War. It includes information about Fijian labour corps, overseas armies, medals and awards and those who died. Published by Christine Liava’a.
http://www.freewebs.com/fiji/

Tonga in World War I
A web site about the men from Tonga who served in the Great War.
http://tongainworldwar1.webs.com/

Anglicanism in Oceania
A catalogue of online sources relating to the Anglican Church in Solomon Islands, New Hebrides/Vanuatu, New Caledonia, Papua New Guinea, Fiji, Samoa, Tonga, Norfolk Island, Pitcairn Island and Hawaii.
http://www.anglicanhistory.org/oceania/

Pre-1839 foreigners in New Zealand
A web site dedicated to identifying foreigners who arrived in New Zealand or were born in New Zealand before the Treaty of Waitangi was signed.
https://sites.google.com/site/pre1839settlersinnz/

(Left) New Guinea Police Boys
### LATEST PMB MANUSCRIPTS, PRINTED DOCUMENT & IMAGE SERIES TITLES

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<th>PMB 1361</th>
<th>BISHOP PATTESON THEOLOGICAL COLLEGE</th>
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<td>PMB1387</td>
<td>PATON, Margaret (Maggie) Whitecross (1824–1905), Journals and correspondence from the New Hebrides, Sep 1870–Nov 1975. 1 reel. (Available for reference.)</td>
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<td>PMB 1381</td>
<td>WOODFORD, Charles Morris (1852–1927), Papers on the Solomon Islands and other Pacific Islands, (1885–1915), Reels 1–6. (Available for reference.)</td>
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<tr>
<td>PMB MS 1398</td>
<td>FREEMAN, Dr. Ted (Edward), Correspondence and diaries from time in the New Hebrides as a medical missionary at the Paton Memorial Hospital, 1963–1970. 1 reel. (Available for reference.)</td>
<td></td>
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#### PRINTED DOCUMENT SERIES

| PMB Doc 540 | PNG Department of Agriculture and Livestock, Land Use Reports, 1957–. (Available for reference.) 715 reports. |

#### IMAGE SERIES

| PMB PHOTO 1 | Tonkin, Sr. Lida, Collection of Photographs from Papua New Guinea, mainly New Britain and New Ireland, 1911–1943. 72 photographs. |
| PMB PHOTO 2 | Dexter Henry (1865–1946), Photographs from Samarai, Kwato, Abau Island, Port Moresby and elsewhere in Papua. 34 photographs. |
| PMB PHOTO 3 | Crozier, Dorothy (1918–2001), Tonga Social Services Survey photographs. 253 photographs. |
| PMB PHOTO 4 | Bearup, Arthur Joseph, Photographs taken in Mount Hagen during a parasitology survey of the New Guinea Highlands by Dr G. Heydon and A. J. Bearup for the School of Public Health and Tropical Medicine, University of Sydney, 1934. 253 photographs. |
| PMB PHOTO 6 | Hasluck, Sir Paul, New Guinea Administration Series of Photographic Slides, Nos.00121–00188, 1956. 68 photographs. |
| PMB PHOTO 56 | Woodford, C.M., Two albums of photographs taken during a voyage to and residence in the Solomon Islands from April to October 1886, and additional loose photographs. 240 photographs. |
| PMB PHOTO 58 | Woodford, C.M., Solomon Islands photographs. c.1890s – c.1920. 233 photographs. 289 items in total. |