PACIFIC MANUSCRIPTS BUREAU

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REEL LIST

PMB 1297 RANSOM, Sr. Rhoda (1887-1968), Diary kept at the Methodist Mission in New Britain and the Duke of York Islands, New Guinea, and related papers, Jul 1912-Mar 1913. 1 reel. (Available for reference.)

See also PMBPhoto14 for digital copies of photographs on this microfilm.

| Reel 1 | Passport, including passport photograph dated 21 Nov 1949. | c.1949 |
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| | Diary, Ms., c.150pp. | Jul 1912-Mar 1913 |
| | Photograph of Sr. Rhoda Ransom, as an older woman. | n.d. |
| | B/W post card. Printed caption: 'Neu-Lauenburg-Grup. Beste | n.d. |
| | Grüsse aus dem Bismarck-Archipel von der Insel'. On reverse: | |
| | 'Reformverlag Engelhardt & Bethmann Kabakon bei Herbertshöhe | |
| | (Bismarckarchipel).' German map of the Duke of York Islands on | |
| | postcard, annotated by Sr Rhoda. | |
| | Postcards and photographs (35 items), some annotated by Sr. Rhoda | |
| | documenting the Methodist Mission in New Guinea and Fiji, | |
| | together with some German New Guinea postcards (digital copies | |
| | also at PMBPhoto14), as follows: | |
| | B/W postcard print. Printed caption: 'What God Hath Wrought. | 1911(?) |
| | Group of Native Preachers, Fiji.' Unattributed. Message to Miss | |
| | Ransom on reverse, dated 1 May 1911. | |
| | B/W postcard print. Printed caption: 'Hospital Work by Fijian | 1912 |
| | Christians'. Unattributed. Message to Miss Ransom on reverse, | |
| | dated 12 Feb 1912. | 1005 |
| | B/W post card print. Printed caption: 'Methodist Missionary | 1905 |
| | Society of Australasia – New Britain Mission. District Synod, Ulu, | |
| | 1905.' Unattributed. | 1 |
| | B/W photographic print. Inscribed on reverse: 'Native Work boys | n.d. |
| | village Numa Numa'. Unattributed. | 20 N 1011 |
| | B/W postcard print. Printed caption: 'Kabakon. Der I. Kokosapostel | 29 Nov 1911 |
| | und sein Hausjunge Makelli 29. Nov. 911.' Inscribed on reverse: 'Mr Engelhardt owner of Kabakon plantation.' | |
| | B/W postcard print. Printed caption: 'Tanz der Mitglieder des Duk- | 1912 |
| | duk Neu-Pommern Bismarck Archipel.' Attribution: 'Bruck von | 1912 |
| | Gebr Gerstenberg, Mildeenelm.' On reverse, note from Rhoda dated | |
| | 22 May 1912, "Dear Herbert, This is a view of a secret society of | |
| | the natives. It only allowed for the month of May each year. They | |
| | dance all night and no woman is allowed to see them or even go | |
| | near the place where they dance" | |
| | B/W postcard print. Inscribed on reverse, 'Landing stage – | n.d. |
| | Kabakon'. No attribution. Cf. print at PMBPhoto14/32. | |

REEL LIST. PMB 1297Sr. Rhoda RANSOM, Diary kept at the Methodist Mission in
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| B/W post card print. Printed caption, 'Neu-Pommern. Dorf auf Matupi.' Attribution on reverse, 'Austral-Japan-Linie des Norddentschen Lloyd. Neu-Guinea und Bismmarck-Archipel.' 'Postkarte – Carte-postale. Weltpostverein – Union postale Universelle.' Undated note from Rhoda begins, "Dear mother, I am sending you this Post Card which is a view on the island of Matupi" See also PMBPhoto 14/27, below. | n.d. |
|---|------|
| B/W post card print. Captioned, 'New Guinea Methodist Mission Post Card Series 1. Cook & Table Boys.' Attribution on reverse, 'Smith & Anthony, Limited'. | n.d. |
| B/W post card print. Captioned, 'New Guinea Methodist Mission Post Card Series 1. Removing Native House on Canoe – Boatshed in Background.' Attribution on reverse, 'Smith & Anthony, Limited'. | n.d. |
| B/W post card print. Captioned, 'New Guinea Methodist Mission Post Card Series 1. Native Teacher & Wife. Sailosi & Nanisi, Buaidoga, B.N.G., 17/12/04.' Attribution on reverse, 'Smith & Anthony, Limited'. | 1904 |
| B/W post card print. Captioned, 'New Guinea Methodist Mission Post Card Series 1. The Church.' Attribution on reverse, 'Smith & Anthony, Limited'. | n.d. |
| B/W post card print. Captioned, 'New Guinea Methodist Mission Post Card Series 1. Gardening on Mission Station.' Attribution on reverse, 'Smith & Anthony, Limited'. | n.d. |
| B/W post card print, torn. Captioned, 'New Guinea Methodist Mission Post Card Series 1. Some of Our Boys.' | n.d. |
| B/W post card print. Captioned, 'New Guinea Methodist Mission Post Card Series 1. Coast Scene near Mission Station shewing Native House being removed on Canoe.' Attribution on reverse, 'Smith & Anthony, Limited'. | n.d. |
| B/W post card print. Captioned, 'New Guinea Methodist Mission Post Card Series 1. Mission House, Buaidoga Brit. New Guinea.' Attribution on reverse, 'Smith & Anthony, Limited'. | n.d. |
| B/W post card print. Captioned, 'New Guinea Methodist Mission Post Card Series 1. Village Scene near Buaidoga.' Attribution on reverse, 'Smith & Anthony, Limited'. | n.d. |
| B/W post card print. Captioned, 'Mission House, Dobu – New Guinea.' No attribution. | n.d. |
| B/W post card print. Captioned, 'A Flashlight taken at an Evening Meeting at Headquarters Australasia, 1907, C.E. Convention.' No attribution on reverse | 1907 |
| B/W photograph, captioned, 'Ladies Mission Training Home.' No attribution on reverse. | n.d. |
| Coloured post card print. Captioned, 'Tumleo, Berlinhafen auf Neu- Guinea'. Attribution on reverse, 'Austral-Japan-Linie des Norddentschen Lloyd. Neu-Guinea und Bismmarck-Archipel.' | n.d. |
| B/W post card print showing three images, captioned as follows: 1. 'Blick (vom Erholungsheim Toma) zum Varzingeburge', 2. 'Erholungsheim Toma auf Neu-Pommern, Deutsch-New-Guinea. Gesellschaftshaus', 3. 'Nei-Pommern, Deutsch-New-Guinea'. No attribution. On reverse: 'Postkarte – Carte-postale. Weltpostverein – Union postale Universelle. | n.d. |
| B/W post card print. Printed caption, 'Neu-Pommern. Dorf auf Matupi.' Attribution on reverse, 'Austral-Japan-Linie des | n.d. |

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| Norddentschen Lloyd. Neu-Guinea und Bismmarck-Archipel.' | |
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| Same print as PMBPhoto14/12, above. | |
| Coloured post card print. Captioned, 'Einegeborener beim Klettern | n.d. |
| auf einen Cocusnussbaum.' Attribution on reverse, 'Austral-Japan- | |
| Linie des Norddentschen Lloyd. Neu-Guinea und Bismmarck- | |
| Archipel.' Undated note form Rhoda on reverse, begins, "Dear | |
| Harry, I am sending you a P.C. to show you how they climb the | |
| | |
| | n.d. |
| No attribution on reverse. | |
| B/W post card print. Captioned, 'Methodist Missionary Society of | n.d. |
| Australasia – New Britain Mission. Mission Workers, Raluana | |
| Circuit.' No attribution on reverse. | |
| B/W post card print. Captioned, 'Whaleboat & Canoes at Anchor – | n.d. |
| New Guinea.' No attribution on reverse. | |
| B/W post card print. Captioned, 'Kabakon – landungsbrücke.' No | n.d. |
| | |
| * | n.d. |
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| | n.d. |
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| attribution on reverse. | |
| B/W post card print, captioned, '36. Methodist Mission Station, | n.d. |
| | |
| | n.d. |
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| | Coloured post card print. Captioned, 'Einegeborener beim Klettern auf einen Cocusnussbaum.' Attribution on reverse, 'Austral-Japan- Linie des Norddentschen Lloyd. Neu-Guinea und Bismmarck- Archipel.' Undated note form Rhoda on reverse, begins, "Dear Harry, I am sending you a P.C. to show you how they climb the cocoanut trees to get the fruit' B/W post card print. Captioned, 'A Native Service – New Guinea.' No attribution on reverse. B/W post card print. Captioned, 'Methodist Missionary Society of Australasia – New Britain Mission. Mission Workers, Raluana Circuit.' No attribution on reverse. B/W post card print. Captioned, 'Whaleboat & Canoes at Anchor – New Guinea.' No attribution on reverse. B/W post card print. Captioned, 'Kabakon – landungsbrücke.' No attribution on reverse. Cf. print at PMBPhoto14/11. B/W post card print, captioned, '7. Presentation of Wedding Gifts.' [Fiji?] No attribution on reverse. B/W post card print, captioned, '8. Three Native Ministers of the Navuloa Circuit. Marika (oldest on Minutes), Samuela (Supernumerary), Samuela (who visited the States).' [Fiji] No |

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