ANU College of Asia and the Pacific
Teaching Awards

Award for Excellence in Innovation

Award Information

The aim of this Award is to encourage innovation within the College. To better explain the concept of innovation, the following paragraphs from the Sakai teaching innovation awards have been used.

“Innovative course or educational experience as one that, by design, engages and challenges students, resulting in greater student interest, a deeper level of understanding and/or a lasting change in the students’ perception of an issue or topic. The innovative method, practice or strategy used may not be new in the world, but its implementation may be out of the ordinary in your field of practice or new to you. It is more than simply using new technologies; rather it is an approach to teaching and learning that results in a much-enhanced, even transformative, educational experience for students.”

Eligibility

All staff within the College with teaching or teaching/research appointments (full-time or fractional; continuing, sessional or contract) can be nominated. The nominee must also be a member of academic staff at ANU during the period of the Award Committee’s deliberations and decision.

Staff should have been employed at ANU for at least 2 years at the time of nomination, as evidence of a sustained contribution.

Both individual and team nominations are encouraged. Teams may be of any size, however nominations may name no more than five members, and a team name should be provided.

The College accepts self-nomination.

Previously unsuccessful Teaching Award nominees are eligible for renomination.

Any team nomination including a previous winner should be for teaching or programs that do not substantially replicate the original award or program.

Selection Criteria
Please address all five selection criteria:

1. **Development of a concept/approach that displays originality**
   This may include: Development of a new idea/concept/approach within your area; the adaption of an existing idea/concept/approach to suit your circumstances in a new or exciting way; the use of technology to solve a particular problem or achieve a certain aim in an inventive or new way.

2. **Impacts significantly on student learning or experience**
   Which may include: fostering student development by stimulating curiosity and independence in learning; contributing to the development of students’ critical thinking skills, analytical skills and scholarly values; encouraging student engagement through the enthusiasm shown for learning and teaching; inspiring and motivating students through high-level communication, presentation and interpersonal skills; effective approaches to guidance during the planning of research projects; structures established for ongoing interaction with students; participating in the effective and empathetic guidance and advising of students; assisting students from equity and other demographic subgroups to participate and achieve success in their courses; influencing the overall academic, social and cultural experience of higher education.

3. **Impacts significantly on teaching method/approach/style or philosophy**
   Which may include: developing and presenting coherent and imaginative resources for student learning; adapting traditional approaches to learning and teaching and the thought-out implementation of same; demonstrating up-to-date knowledge of the field of study with the creative design of the curriculum and/or the creation of resources for learning; communicating clear objectives and expectations for student learning.

4. **Process of development is clearly explained, including reference to any colleagues who may have advised or assisted**
   Which may include: thought-out development processes, consultative approach toward innovation in your field; integrating assessment strategies with the specific aims and objectives for student learning; a critical and creative approach to teaching methods; a consideration of differing contexts and diverse student needs.

5. **Ability of this innovation to be applied to other teaching areas and instigate changes in how courses are designed in this discipline/subject**
   Which may include: demonstrable flexibility and diversity in the application of your innovation; a consideration of a broad approach to teaching and learning outcomes; ability to apply your innovation to your own field and influence similar courses within your discipline; participating in and contributing to professional activities related to learning and teaching; coordination, management and leadership of courses and student learning; conducting and publishing research related to teaching; demonstrating leadership through activities that have broad influence on the profession.

Evidence in support of the claims against these criteria must be provided. The views of students, collaborators and/or colleagues, as appropriate, will be a key element in the assessment of the nominations.

**Application information**

The application is comprised of:
1. Application cover page
   Editable Form: (See attached)

2. Written statement. The core element of an application for a Teaching Award is a written statement in which nominees describe their teaching activities and achievements, and specifically address each of the five selection criteria. The written statement (8 pages maximum) should be presented under the following headings, in order:

   2.1. Synopsis

   (150–200 words, written in the third person) The synopsis must cover the nominee’s teaching area or discipline, teaching experience, the particular focus of their teaching, teaching methods, and their research/teaching interests.

   2.2. Selection criteria

   Please Note: The written statement is limited to eight A4 pages in total and should include all information that might be referred to in the submission.

3. Supporting teaching materials
Selection is based primarily on the written statement addressing the selection criteria. However, selected teaching materials supporting claims made against the selection criteria must be included. The relevance of any such material must be made clear in the written statement.

Supporting teaching materials are limited to a maximum of two of:

- website (URL)
- audio, video or other media files in commonly accessible formats (e.g. .WAV, .AIF, .MP3, .MID, .MPG, .MOV, .WMV, .RM) and/or
- the equivalent of 10 pages of printed material in PDF (additional pages will be removed).

Nominees must ensure that material on websites is accessible to the CAP Teaching Awards Committee.

4. Curriculum Vitae (3 pages for individuals; and 1 additional page per team member)
The Curriculum Vitae should outline the nominee's educational qualifications, employment history, teaching positions held and teaching experience. Include a list of your key publications.

5. References (2 x references, one page each)
   Two references, of no more than one A4 page each, must be provided by people who are able to comment on the nominee's teaching against the selection criteria. One of the referees must be the Head of the nominee's faculty, department, school or college. If the application is from a team, the references should apply to the team. The references must be signed by the referee. Electronic signatures on references supplied by the referee to the nominee or institution by email are acceptable.

6. Evaluations (pages as necessary)
   Evidence of sustained (at least two years) teaching achievement is required. This should include a summary of evaluation results, as appropriate. For example, this would usually include a summary of ANUSET/SELT ratings on all survey items for all relevant undergraduate teaching and graduate coursework. ANU Statistical Services can assist with SELT and ANUSET data. (Pages as necessary)

7. Digital photograph
   A high resolution (300dpi) digital photograph must be submitted and will be used in a publication of all CAP Award nominees.