King Sejong (reigned 1418-1450), one of the greatest kings who hailed from Korean history, founded what is today known as the Korean Traditional Music Orchestra of the Blind. As a member of the Court Music Institute, the blind musicians held official posts and performed for various court ceremonies and rituals. This tradition continued until the end of the Joseon dynasty (1392-1897).

The Siloam Centre for the Blind sought to revive the tradition. It founded the Korean Traditional Music Orchestra of the Blind with support of the Ministry of Culture, Sports and Tourism of Korea in 2011. The orchestra has subsequently performed in the United States, Canada, Japan, Korea and now Australia.

The concert will include Korean traditional court music, folk music and creative music performance.

Presented by:
- ANU Korea Institute
- Siloam Centre for the Blind

Sponsored by:
- ANU Korea Institute
- Academy of Korean Studies
- ANU College of Asia and the Pacific
- Ministry of Culture, Sports and Tourism, Republic of Korea

Registration required:
bit.ly/KoreanBlindOrchestra

Contact
T 02 6125 4661
E korea.institute@anu.edu.au