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## Pambu news



**Warm Pacific greetings** from the Pambu office on a sunny Spring day in Canberra!

The Bureau started 2016 with a two-week field work trip in February to the Presbyterian Archives Research Centre at Knox College in Dunedin. Accompanying me on this trip was Eve Haddow, a PhD candidate, who assisted with the digitisation of over 630 photographs from the New Hebrides Mission (1834–1978). Some of the photographs were in bound albums and others were used as “Magic Lantern show nights” to promote the work of the Mission to church members back in Australia, New Zealand and Scotland. The photographs include images of ni-Vanuatu people prior to being converted to Christianity, the work of the mission and Church—including teaching, building, animal husbandry and craft activities. There are many pictures of the natural environment including the destruction of buildings and the environment after hurricanes and volcanoes. Digital copies of the photographs will be repatriated to the Presbyterian Church of

(top)

W.C. and Doris Groves  
*Women dancers, Manu Manu*

PAPUA NEW GUINEA  
TRANSPARENCIES, MAINLY  
1950s. PMB PHOTO 26\_075

(above)

*Putting the roof on, Epi, c.1903.* Foreign Missions Committee.

PMB PHOTO 82\_059



Vanuatu and the Vanuatu Kaljoral Senta in Port Vila. (Read Eve Haddow's report on page three).

Many people might assume that using digital technology rather than microfilm has meant more archives can be preserved by the Bureau at a faster pace. In fact, the reality is quite the opposite! Archival work is always slow and it takes many hours to be accurate and produce high quality work. In addition to taking a digital photograph of an archival document, extensive post-processing and metadata work has to be undertaken to produce new digital content. This includes rotating and cropping images, adjusting light and colouring, producing derivative low resolution files, entering and checking metadata, importing catalogue records to the online catalogue and attaching images—one by one, to the PMB online catalogue. I estimate that for every photograph digitised, it takes approximately 45 minutes per image (post-processing and metadata work) before it is ready to be published on the PMB online catalogue. The Bureau has released over 34 photographic collections on the PMB online catalogue since moving to a digital format in 2014.

I receive many enquiries from libraries and archives throughout the Pacific Islands, Australia and New Zealand about the digitisation equipment and standards used by the Bureau to digitise archival collections. The Bureau openly shares this information on the PMB web site, see: <http://asiapacific.anu.edu.au/pambu/online.php>

The Bureau's microfilm collection of over 4000 reels is gradually being converted to digital format and uploaded to the Bureau's online catalogue when resources are available. In 2016 the Pacific and Regional Archive for Digital Sources in Endangered Cultures (PARADISEC) undertook a collaborative project with the Bureau to digitise several of the Bureau's Pacific Island language microfilm titles. 27 PMB microfilm titles have been converted to digital through this project. This equates to over 45 reels, amounting to over 8000 frames of archival material!

I was fortunate to undertake two field work trips to Micronesia in mid-2016. The first fieldwork trip was to Saipan, the Marshall Islands and Guam. In Saipan I worked with the Mt. Carmel Catholic Church and made digital preservation copies of baptism, marriage and death registers dating from 1850. In the Marshall Islands I worked

with Ingrid Ahlgren, a PhD student, to copy The Marshall Islands Journal, a local newspaper which has been published in Majuro since 1965. Whilst in Guam I attended and presented at the 22<sup>nd</sup> Pacific History Association conference on improving access to Pacific Island archives.

In July/August 2016 I undertook a strengthening project with the Kiribati National Library and Archive in Tarawa, funded by the Pacific Conservation Development Trust, N.Z. The key objectives of the Pacific Development and Conservation Trust include the enhancement, protection and conservation of the physical environment of the South Pacific and its historic and natural resources as well as peaceful conservation and development of the cultural heritage of the peoples of the South Pacific. The fieldwork involved staff training, delivering new archival supplies and equipment, a public outreach workshop and in August two Archivists from the Kiribati National Archive undertook a training attachment at the National Archives of Fiji. More about this project can be read on page six.

In June 2015 the Ministry of Land Management (MLM) in Nauru requested that the Pacific Manuscripts Bureau conduct a survey of the current physical and intellectual arrangement and control of land records at the MLM in Nauru. Dr. Peter Orlovich was employed by the Bureau as an external consultant to undertake the survey and prepare the report. Nauru is one of the few Pacific Island nations that does not have a National Archive. Dr. Orlovich's extensive and detailed report of over 320 pages covers not only the Ministry of Land Management records in Nauru but includes detailed recommendations for planning and establishing a National Archive Repository for Nauru, whose role would be to identify and locate the sources for the history of the successive Administrations, both within Nauru as well as in Archives and Libraries in other countries that have historical links with Nauru with a view to making these collections accessible to the Government and citizens of Nauru. More can be read on page nine.

(above left)

*Local style hut, Fanning, c.1903. Foreign Missions Committee.*

PMB PHOTO 82\_023

(below)

*Preparations for a feast, c.1900. Smaill, Rev. Thomas and Helen.*

PMB PHOTO 83\_003.



The Pacific Manuscripts Bureau was awarded a grant of AUD \$5,000 from the College of Asia and the Pacific – University of the South Pacific Strategic Partner Development Grant to convene a workshop at the University of South Pacific (USP) in Suva, Fiji in August 2016 with librarians, Pacific studies lecturers and students to encourage students to use the Bureau's significant digital archive collections to support their studies and to learn more about what types of archival resources USP staff and students are seeking. In addition to the workshop the USP celebrated joining the Pacific Manuscripts Bureau as a member library. One of the key points I took away from this workshop is that Pacific Island

students and their teachers are seeking archives that include a "Pacific Island voice".

As archivists and researchers our use of digital technologies is increasing all the time. I feel that one of our key challenges for the future is to capture and make accessible contemporary digital creations (which will be history tomorrow) about and for Pacific Islanders and their communities.

Thank you for your ongoing interest and support in the work of the Bureau.

KYLIE MOLONEY  
EXECUTIVE OFFICER  
PACIFIC MANUSCRIPTS BUREAU

## Work at the Presbyterian Archives Research Centre

In February I accompanied Kylie Moloney to the Presbyterian Archives Research Centre at Knox College in Dunedin, New Zealand. Over the course of two weeks we digitised over 630 photographs relating to the New Zealand Presbyterian Church Mission to the New Hebrides (present day Vanuatu). I conducted this work as an intern with the Pacific Manuscripts Bureau. Some of the early photographs date from the 1880s to early 1900s and are mounted into personal photograph albums compiled by missionaries Reverend Thomas and Mrs Helen Smill and Reverend William and Mrs Jemima Milne. These photographs were taken on numerous islands including Nguna, Tongoa, Paama, Malekula, Santo, and Tanna. They show village life, kastom dress and material culture of the time, as well as mission buildings, synod groups and islanders associated with the Church. We also digitised photographs from the 1950s and 60s. Some of the pictures show hospitals and schools associated with the mission, and the ni-Vanuatu people who worked in and attended them. The images include pictures of the Ambrym hospital, Onesua High School on Efate, the Teachers Training Institute on Tangoa and Silimauri Health Centre on Tongoa. The Presbyterian Archives Research Centre houses extensive archival material from mission work, such as letters, reports, and staff files. We were able to digitise a small portion of manuscript items including MS 1419. Myke Tymons, Yvonne Wilkie, Andrew Smith, Jane Thomsen and the rest of the team we worked with shared their passion for these significant historical materials. This was a unique opportunity for me to experience first-hand the important work carried out by Pambu and assist in making these collections accessible. Since returning to Canberra, I have been working hard on post-processing the digital images, which involves editing and uploading photographs and updating the Bureau's online catalogue records. Once ready, these collections will be available



online via the Pambu catalogue. Additional copies will be deposited with the Presbyterian Archives Research Centre and later this year the material will be digitally repatriated to Vanuatu where the photographs will be accessible to ni-Vanuatu people. We look forward to Pambu users and ni-Vanuatu communities assisting us to add more detailed descriptions and information to the records over the coming years.

EVE HADDOW  
PHD CANDIDATE, ANU



(above)  
Kylie Moloney, Myke Tymons (Photographic curator) and Eve Haddow outside the Presbyterian Archives Research Centre, Dunedin.

(left)  
Eve Haddow digitising photographs for the Bureau at the Presbyterian Archives Research Centre, Dunedin.

# Marshall Islands fieldwork

**Ingrid Ahlgren**, a PhD candidate, at the Australian National University has been working for the Pacific Manuscripts Bureau as a casual employee since August 2015. Ingrid is an anthropologist and undertook extensive fieldwork in the Marshall Islands as part of her PhD research. When the PMB Management Committee asked me to arrange fieldwork in Micronesia, Ingrid assisted and made contact with local individuals and institutions in Majuro and helped to organized a preservation digitization project at the Marshall Islands Journal (PMB Doc 543). The Marshall Islands does not yet have a National Archives, however it does have a National Archives Act (1989).

After undertaking PMB fieldwork in Saipan I caught the United Airlines Island Hopper aeroplane from Guam to Majuro landing at Chuuk, Pohnpei, Kosrae, Kwajelin and then Majuro in the Marshall Islands. The plane landed and braked very fast on each of the small islands as the runways are extremely short. Local people hopped off and on at each of the stops with their cargo, including eskys containing fresh fish, local vegetables, handicrafts and boxes of live tropical fish.

The *Marshall Islands Journal* is a local newspaper and began publication in the mid-1960s. The newspaper was established by Joe Murphy and Mike Malone, two Irish-American expatriates who were residents in the Marshall Islands. The newspaper was published usually once a week, sometimes monthly, although some weeks it was not published and throughout the 1980s it was sometimes produced as regularly as 3 times per week when Dan Smith, a former Peace Corps Volunteer assisted. The newspaper set up offices in Truk (Chuuk), Ponape (Pohnpei) and Saipan. The newspaper appeared in other Trust Territory districts under the alias of *Marianas Weekly* or *Ponape Sun*, simply made using print runs with a different masthead. Giff Johnson became the editor in 1984 and assumed day-to-day responsibility for the newspaper. Giff continues to work as the editor today. The Marshall Islands Journal includes local news and information about the Marshall Islands, politics, local people and other news which is often relevant to the Marshall Islands from Micronesia and beyond.

The Marshall Islands has been experiencing drought for several years and was extremely dry when we visited. We joined the local people in their relief when it began to rain, however rain in the islands is never light and the large downpours meant that parts of the roof under which we were copying, began to leak. We managed to continue digitising the newspaper, even when a local visitor—a hermit crab—crawled through the coral wall and onto the copying table of the room we were working in!



(top)

The hermit crab that crawled out of the coral wall onto our work table in Majuro.

(middle)

The *Marshall Islands Journal* printing press in action.

(left)

Joe Murphy, Kylie Moloney and Ingrid Ahlgren showing first and anniversary editions of the *Marshall Islands Journal*.

Giff Johnson kindly showed us the *Marshall Islands Journal* printing press in action on Thursday evening. It was a privilege to witness the fine-tuned production line of a well-oiled machine and workers printing out the weekly newspaper that has been published in Majuro for over 50 years!

# Student internships at the Bureau

The Pacific Manuscripts Bureau offers student internships that provide students with a practical and customised opportunity to experience how a professional archive works. Through undertaking an internship at the Pacific Manuscripts Bureau students receive course credit and gain valuable professional experience working with archival collections related to the Pacific Islands. Students also contribute to the important work of the Pacific Manuscripts Bureau and help to make Pacific Island archival resources more accessible.

Internships are tailored to individual student interests and current archival

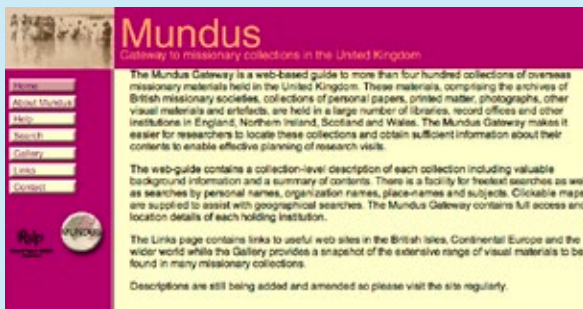
projects at the Pacific Manuscripts Bureau. The internship experience provides students with an introduction to archival administration skills and also offers an exciting opportunity of “hands on” experience of working with archival collections relating to the Pacific Islands including sorting, listing and digitizing archives. Students are given the opportunity to experience the variety of the Bureau’s professional work and may also be allocated a specific project. Students are required to act in a professional manner in the Pacific Manuscripts Bureau work environment and are required to reflect

on the challenges and issues associated with the documentary heritage of the Pacific Islands.

Students are supported by an ANU academic, but will be under the day-to-day supervision of the Executive Officer of the Pacific Manuscripts Bureau.

The Pacific Manuscripts Bureau actively encourages applications for internships from people with Pacific Island heritage. Please email [pambu@anu.edu.au](mailto:pambu@anu.edu.au) if you are interested in undertaking an internship at the Bureau.

## Mundus: Gateway to Missionary Collections in the United Kingdom



The Mundus Gateway is a web-based guide to more than four hundred collections of overseas missionary materials held in the United Kingdom. These materials, comprising the archives of British missionary societies, collections of personal papers, printed matter, photographs, other visual materials and artefacts, are held in a large number of libraries, record offices and other institutions in England, Northern Ireland, Scotland and Wales. The Mundus Gateway makes it easier for researchers to locate these collections and obtain sufficient information about their contents to enable effective planning of research visits.

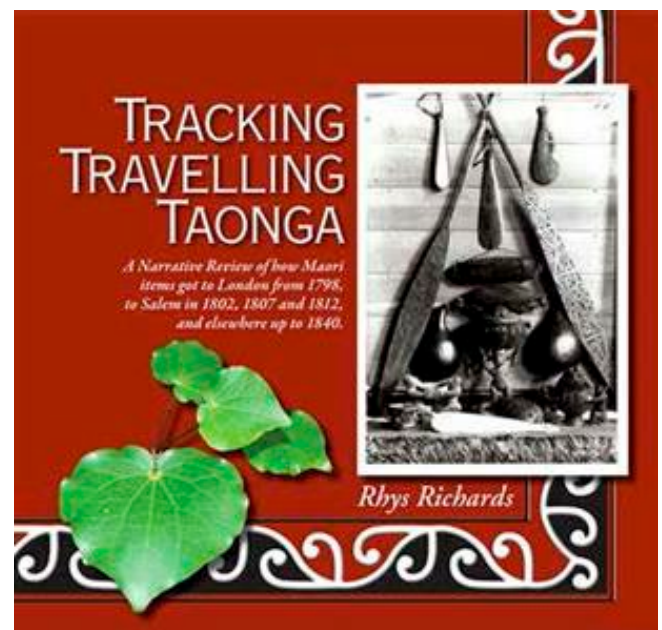
<http://www.mundus.ac.uk/index.html>

## Tracking Travelling Taonga

A narrative review of how Maori items got to London from 1798, to Salem in 1802, 1807 and 1812, and elsewhere up to 1840

by Rhys Richards (275 pages, 114 illustrations)

This narrative-review looks at how Pacific maritime history and other sources can be used to track travelling taonga now in museums and other collections around the globe. Over 5000 Maori items are in museums overseas, but only about seven percent have any supporting evidence of when and where they were collected before 1840. This book has been developed through extensive travel and research in relevant collections and archives. Priority has been given to finding taonga and making its whereabouts better known.



# Kiribati National Library and Archive project



The Pacific Manuscripts Bureau was awarded a grant by the Pacific Conservation Development Trust of New Zealand in 2016 to Strengthen the Kiribati National Library and Archive. A key objective of the Pacific Development and Conservation Trust is the enhancement, protection and conservation of the physical environment of the South Pacific and its historic and natural resources as well as peaceful conservation and development of the cultural heritage of the peoples of the South Pacific.

The Kiribati National Library and Archives (KNLA) was established at Independence in 1979, is located in Bairiki, Tarawa, the capital of Kiribati. It includes approximately 1200 shelf meters of archival materials. The KNLA is currently staffed by 10 people, including 6 library staff, 2 archive staff and 2 support staff. The KNLA collection includes land court minutes and land registers, archives from the Gilbert and Ellice Island Colonial period (returned from the Western Pacific Archives (WPA) in Fiji at independence in 1979) information on the Banaba Phosphate Company (BPC), genealogies for each of the islands in Kiribati, language cards as well as published material on Kiribati and the Pacific including books, pamphlets, newspapers, maps and some audiovisual material such as CDs, DVDs and microfilm copies of some of the WPA material. The KNLA is open daily from 9am–3:30pm (closed Thursday). Visitors use the Library for borrowing books, school projects and personal research. Visitors to the National Archives primarily use the collections for undertaking research relating to land. This research involves land court minutes and land title records. Land commissioners are employed to undertake land related research on behalf of individuals and families in Kiribati. Many of the same land commissioners visit the archive every day.

In June/July 2016 I travelled to Tarawa and worked with the KNLA staff. The main areas of work I undertook were staff training, learning the history, content and controls of the GEIC pre-independence archive, working with staff to clean and re-furbish a work room, receive and unpack 33 boxes of archival stationery and digital equipment donations and set up the newly refurbished workroom. I had discussions with the Archive and Library staff about the main challenges and issues that they face. I also delivered a library and archive workshop for 40 people on good record keeping and how to address the challenges of working with paper based collections in Kiribati.

There have been very few deposits of public records relating to the Government administration of Kiribati since independence in the Kiribati National Archives. This is of grave concern. With no public records, the documentary evidence and history of the administration of Kiribati since 1979 is incomplete. The key areas of development I recommended to the Permanent Secretary for the Ministry of Education in Kiribati were to fill the current vacant staff positions at the Kiribati National Archive and recruit more staff, implement the Kiribati Government Public Records Act (1983), which outlines the role of the Archives, the archivist and other key activities undertaken by the archivist including acquisition of records and disposal schedules. When appointed, the Archivist must work with Government Departments to comply with the Public Records Act legislation. When more staff are appointed, the Archivist and his/her staff at the National Archives of Kiribati are encouraged to work together to develop policies and begin working with Government Ministries and Divisions in order to implement good record keeping across the whole of the Kiribati Government.

(above left)

Teawa Tuare, Director of the Kiribati National Library and Archive (A/g) sorting records.

(above right)

Te Buia—a housing structure off the coast of South Tarawa, Kiribati in low tide.

## UCSD—Papua New Guinea Patrol Reports now ONLINE

The University of California San Diego has digitised patrol reports (1912-1976) held at the University of California with permission from the National Archives of Papua New Guinea. These reports are now available online: <http://tinyurl.com/p7ec4ef>

**Reports from government patrols** are a major source of primary information on Papua New Guinea's colonial-era history. Patrol officers and other officials wrote detailed documents reporting on all aspects of the work carried out by the patrols. The reports give first-hand accounts on many topics, from first contact with remote Highland villages, to census counts, tax collection, health care, justice, labor recruiting, plantations, missionaries, anthropological descriptions, tribal warfare, languages, and more. The reports in this collection date primarily from the post-World War II era of Papua New Guinea, up through 1975, when PNG gained independence from Australia; a few pre-War reports are also included. The reports are organised by Districts, sub-district or Patrol Post and then chronologically.

Papua New Guinea patrol reports and related series of records are held by the PNG National Archives, National Archives of Australia, National Library of Australia, Australian War Memorial, the Pacific Manuscripts Bureau and the Fryer Library, University of Queensland.



The python. Embessa/Lwer Musa area, Northern Province (Oro), Jun/Jul 1969. Fulvio Favetta.  
PMB PHOTO 59\_047.

## Tukul Kaiku



Tukul Kaiku in front of Papua New Guinea objects at the Auckland Museum, PARBICA/ARANZ conference 2015.

**Mama Tukul Kaiku** is well known to Pacific Island archivists. Tukul is from New Hanover Island in the New Ireland Province of Papua New Guinea (PNG). Tukul has a Diploma in Secondary Teaching and a Bachelor of Arts Degree from the University of Papua New Guinea as well as a Graduate Diploma in Information Management (Archives Administration) from the University of New South Wales.

Tukul is one of the most respected and revered archivists in the region. In 1982 Tukul began work at the National Archives of Papua New Guinea as a graduate trainee. Tukul worked at the PNG National Archives from 1982–1985 and again from 1988 until 1996. From 1996 to 2001 she worked with the Department of Provincial and Local Government Affairs and from 2002 to 2004 she worked with the Public Sector Reforms Management Unit of the Department of Prime Minister.

In 2005 Tukul moved to the University of Papua New Guinea School of Humanities and Social Sciences to teach Records and Archive Management within the Information and Communication Science Department. In this important education role Tukul has developed and taught courses on Records and Archives Management as well as Information Literacy, Marketing of Information, Library Services, Outreach and Fieldwork Practice and Information Sources in the Humanities and Social Sciences. Hundreds of students have been taught by Tukul and are now working in a range of jobs including record managers for various resource extract companies in PNG, teacher librarians and record keepers in PNG Government departments.

Tukul has been involved with the Pacific Regional Branch of the International Council of Archives (PARBICA) for over 25 years. She played an integral role in formulating ideas for the PARBICA Recordkeeping for Good Governance Toolkit and always offers mentoring for her Pacific Island colleagues at the bi-annual PARBICA conference.

Tukul is interested in recording indigenous knowledge systems and practices and works hard to promote the history, cultural heritage and identity of Papua New Guinea people through the use of documentary archives. In her spare time Tukul enjoys spending time with her family and promoting the cultural practices of New Hanover Island.

Thank you Mama Tukul for being such a strong leader and passionate worker in the field of Pacific Island archives!

## Archives and Pacific Studies workshop and launch at the University of the South Pacific



The Pacific Manuscripts Bureau was awarded a grant of AUD \$5,000 from the College of Asia and the Pacific – University of the South Pacific Strategic Partner Development Grant to convene a workshop at the University of South Pacific (USP) in Suva, Fiji in 2016 with librarians, Pacific studies lecturers and students to encourage students to use the Bureau’s significant digital archive collections to support their studies and to learn more about what types of archival resources USP staff and students are seeking.

The workshop was initiated by the Pacific Manuscripts Bureau (PAMBU) in collaboration with the USP Library and the USP Department of History (FALE).

As part of the visit to the USP in Suva, a launch was held to celebrate USP library’s membership of the Pacific Manuscripts Bureau with a signing of the Agreement USP Head Library and the Chair and Executive Officer of the Pacific Manuscripts Bureau. USP students and staff can now access the Bureau’s significant and world class digital archive collections of primary sources to support their studies.

The workshop included summaries of courses taught by University lecturers and Pacific resources available at the special Pacific Collection library within the USP Library. Kylie Moloney explained how to search the Pacific Manuscripts Bureau digital collections. Dr. Nic Halter (a former ANU PhD graduate from ANU CAP CHL History-2015, now working as a history lecturer at USP) and Kylie Moloney demonstrated several Pacific Island resources (including the ANU CAP Maps Online website, ANU Pacific Research Archive collections, the National Library of Australia, the National Library of New Zealand and the University of Hawaii collections) found elsewhere in the world and available via the internet.

Representatives from local collecting institutions—the National Archives of Fiji, National Museum of Fiji and the Pacific Theological College—attended the workshop and presented short summaries of their collections and how they may be useful for student research.

A highlight of the workshop was the student/staff practical activity where students worked in small groups with lecturers and specialist librarians in a computer lab to brainstorm keywords associated with their research projects and found relevant primary resources using the Internet. Students and staff shared their findings and the group discussed the challenges and successes associated with searching for primary resources relating to Pacific Island research.

The University Librarian of the USP, on behalf of the USP Vice-Chancellor & President and the Executive Officer of the Bureau formally signed the agreement between the USP and the Pacific Manuscripts Bureau. This agreement means that the USP Library, and all 12 regional USP campuses are now a member of the Bureau and can access the PMB digitised archival collections online.

I am delighted to report that the event was successful and beneficial to all who attended. All participants had time to comment and contribute to the fruitful discussions held throughout the day. Personally, I learned a great deal from the library staff and lecturers on what Pacific Island archival resources are in demand and what areas of the Bureau’s collection students and lecturers would like to see developed. One of these learnings is the lack of archival resources with an “indigenous voice”. I have begun looking into the possibility of the Pacific Manuscripts Bureau assisting with Pacific Island oral history projects both in Canberra and throughout the Pacific Island region.

(left)

Kylie Moloney, Sin Joan Yee and Paul D’Arcy at the signing of University of the South Pacific officially becoming a member of the Pacific Manuscripts Bureau.

(below)

Morgan Tuimalealiifano, Associate Professor of History and Co-ordinator of History in the School of Social Sciences, USP, speaking at the workshop.



## The need for a National Archives of Nauru

Below is an excerpt of text from Dr. Peter Orlovich's Report on the Archives of the Department of Land Management, Republic of Nauru

**"To the present time** the Republic of Nauru has not enacted Archive legislation and no National Archives repository has been established in which to accommodate and make accessible for consultation and research the unique and historically significant records of the nation. This fact alone makes it practically very difficult, if not impossible, for Nauruan school, college and university students, scholars and writers to undertake research on and write about the history of Nauru.

In 2016, almost fifty years after independence, this is still the case for students and scholars of the history of Nauru. The sources for the history of Nauru are far more abundant, and more readily accessible in the National Archives of Germany, Great Britain, the United States of America, New Zealand, Australia, Japan and the Archives of the United Nations than they are in Nauru. This is a serious impediment to the cultivation of an informed sense of history amongst the citizens of the Republic of Nauru."

Three of most important 57 recommendations by Dr. Orlovich in his report are re-printed below:

The proposal by the Secretary of Land Management to establish an Archive Repository for the reception, storage and use of the archives of the Nauru Department of Land Management is a commendable one worthy of the fullest support of, and encouragement by, the Cabinet and the Government of the Republic of Nauru. Such a proposal has considerable merit for several reasons, principal amongst which is the urgency of adopting such measures as

are required to make better and more ample provision for the accommodation, custody, security, safety, permanent preservation and convenient accessibility of the archives of that department. The establishment of an Archive Service and an Archives Repository for the Department of Land Management should be the first stage in planning for the establishment and development of a National Archives of Nauru whose role would be to identify and locate the sources for the history of the successive Administrations, both within Nauru as well as in Archives and Libraries in other countries having historical links with Nauru, with a view to obtaining copies of those sources for the use of the Government and the citizens of the Republic of Nauru.

It is recommended that the Government of the Republic of Nauru urgently:

(i) undertake the necessary actions to investigate and identify a suitable location for the erection of a National Archives building; (ii) initiate the process for developing plans for the design and construction of a repository for the National archives; (iii) make adequate financial provision for equipping of the Archives Repository with air-conditioning, storage equipment and other technical facilities; and (iv) as Dr Lamb emphasized in 1973 in his Report on the National Archives of Australia, "As quickly as may be practicable the Archives must be given a legal charter and statutory existence".

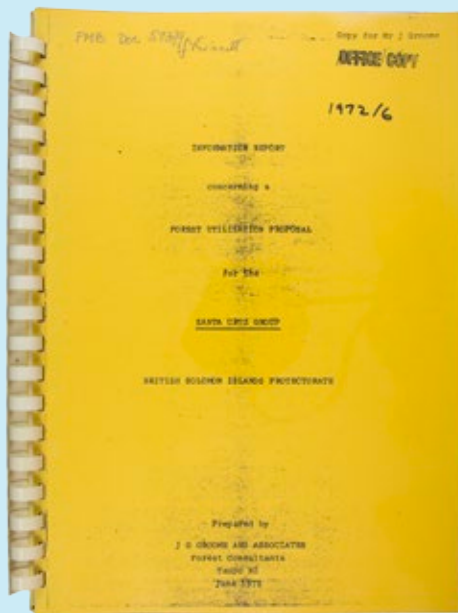
(above)

(from left to right)  
Dr Peter Orlovich,  
Ms. Lydia Bop, Ms Eilane  
Capelle, Ms Treston  
Kalapu, Mr. Penasi  
Nakaudoga, Director of  
Lands and Survey and  
Registered Surveyor

DR. PETER ORLOVICH

## PMB Doc 537— Solomon Islands Forestry reports and papers (1957–1999)

The Bureau has recently digitised and released 180 publications relating to the Solomon Islands forestry industry. The publications were collected by Professor Judy Bennet over a number of years and loaned to the Bureau for digitising. The collection includes printed papers and reports relating to forestry and logging in the Solomon Islands up until 1999. The publications are mainly of a technical nature by specialist assessors, non-Government organisations or governmental reviews.



PMB Doc 537-009. Information report concerning a forest utilization proposal for the Santa Cruz group, June 1972.

## FIDA Project at the Tuvalu National Library and Archives

The Tuvalu National Library and Archives and co-applicant Island Culture Archival Support were awarded funding from the Fund for International Development of Archives (FIDA)—International Council on Archives for a project that will focus on one of the archive's most important collections—The Public Records Collection. The collection consists of mostly records from the Colonial period when Britain governed the island from 1892 until independence in 1978. Thus, the project will be to review, sort and appraise the records of the Public Records Collection, and then process and preserve the material. The project will include training for staff on appraising, processing and preserving records. Training in these key, archival functions is difficult for staff, as Tuvalu is a developing and isolated country.

The physical condition of the archival material within the project will be safeguarded and preserved. The majority of records in the Pacific Islands, including the Tuvalu National Library and Archives, are paper, and face harsh environmental condition such as heat and humidity. Preservation of their records is paramount. The Public Records Collections contains all the Government Ministry files such as personnel and personal files, correspondence letters, cabinet papers, memos, minutes, and other documents that are important to the people of Tuvalu. Rare, historical records are also prevalent within the collection that will need immediate conservation and preservation. The use of acid free file folders and boxes will ensure the longevity of the material by reducing the threat of mold, and keeping the records dry and insect-free. As with many other archives throughout the Pacific Islands region, records can become quite dirty before being deposited at the archives. Naturally, the cleaning of records will be executed as part of the preservation process.

The project is to begin in March 2017 and will run until the end of the year.

BRANDON OSWALD  
ISLAND CULTURE ARCHIVAL SUPPORT



Tuvalu National Library and Archive building, 2005.

PHOTOGRAPH BY EWAN MAIDMENT

## Contact us

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<http://asiapacific.anu.edu.au/pambu/>

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## Pacific Manuscripts Bureau New Digital Titles, November 2016

PMB MANUSCRIPT SERIES	
PMB MS 1392	Paton, Frederick James, Correspondence, newsclippings and photographs (1867–1941).
PMB MS 1414	Solomon Islands Broadcasting Corporation, National news bulletins
PMB MS 1416	Watkins, Nancy Beryl and Peter. My Papuan Years.
PMB MS 1418	Archives and transcripts from people in Nauru and Ocean Island relating to WWII (1940–1946).
PMB MS 1419	New Hebrides Mission manuscripts from the Presbyterian Church of Aotearoa New Zealand Archives, 1870–1947.
PMB PRINTED DOCUMENT SERIES	
PMB Doc 537	Solomon Islands Forestry reports and papers (1957–1999).
PMB Doc 538	Papua New Guinea Cocoa Board publications (1957–1999).
PMB Doc 539	Papua New Guinea Coffee Industry publications (1979–1997).
PMB Doc 541	New Hebridean Viewpoints / Vanuaaku Viewpoints (1971–1976).
PMB Doc 542	Vanuatu: arrival of the Europeans: journal extracts of the first Europeans to visit Vanuatu: Pedro Fernandez de Quiros, 1606, to Vassily Golovnin, 1809.
PMB Doc 543	The Marshall Islands Journal, 1966– .
PMB PHOTO SERIES	
PMB PHOTO 47	Papua New Guinea Posters, 1970s
PMB PHOTO 55	Gammage, Jan. Photographs of Papua New Guinea, 1996–2006
PMB PHOTO 78	Powell, Charles. Photographs from Tongareva (Penrhyn) Cook Islands (1942–1947).
PMB PHOTO 79	New Hebrides Mission photograph album, 1880–1922
PMB PHOTO 80	New Hebrides Mission photograph album, 1906–1913
PMB PHOTO 81	New Hebrides Mission photograph album, 1903–1935
PMB PHOTO 82	New Hebrides Mission photograph album, 1889–1909
PMB PHOTO 83	New Hebrides Mission photograph album, 1898–1914
PMB PHOTO 84	New Hebrides Mission Photograph album, 1898–1935
PMB PHOTO 85	New Hebrides Mission Photograph album, 1898–1911
PMB PHOTO 86	Selection of New Hebrides Mission photographs on boards, 1869–1956
PMB PHOTO 87	New Hebrides Mission Portraits, 1885–1950
PMB PHOTO 88	New Hebrides Mission photographs, 1897–1950
PMB PHOTO 89	New Hebrides Mission photographs, 1880–1978
PMB PHOTO 90	New Hebrides Mission photographs, 1860–1954